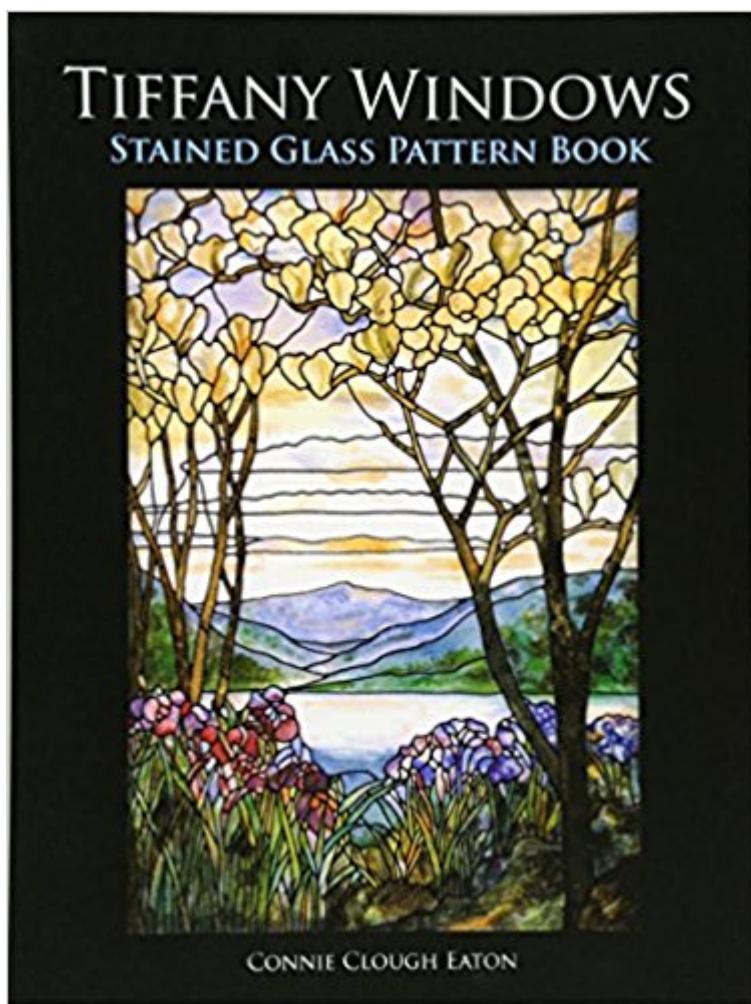


The book was found

Tiffany Windows Stained Glass Pattern Book (Dover Stained Glass Instruction)



Synopsis

The studios of Louis Comfort Tiffany produced a wealth of stained glass objects at the turn of the century, but windows were their specialty. Now, with the help of this meticulously rendered pattern book, you too can replicate a number of these beautiful stained glass motifs. Designer Connie Clough Eaton has skillfully adapted a variety of authentic Tiffany window designs, capturing in 60 detailed black-and-white line illustrations all the grace and spirit of the originals. Included are patterns for landscape and memorial windows, panels, transoms, skylights, glass screens, and other "canvases" used by the stained glass artisan. Among the individual patterns are "Pumpkins and Beets," a window in the Impressionist style; "The Deep Blue Sea," designed by Tiffany and exhibited at the Libre EsthÃ©tique, Brussels, 1897; the Julia Wheeler Tiffany memorial window, a domestic panel featuring parrots and hibiscus; a peacock window, c. 1910; "Sir Galahad," the Ogden Cryder Memorial window in St. Andrew's Dune Church, Southampton, Long Island, 1901; a floral skylight, c. 1919, and many more. A splendid source of design inspiration, these lovely royalty-free patterns can also be used in assorted craft and coloring projects.

Book Information

Series: Dover Stained Glass Instruction

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Average Customer Review: 4.3 out of 5 stars 20 customer reviews

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Customer Reviews

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loved it - great for creating your own

Arrived as expected

no comment needed

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I purchased this book for a friend. She is learning the process of stained glass and this was of great usefulness to her quest to become a great designer.

Wonderful concept on sheer paper. I can hardly wait to dig in.

The finished project turned out beautiful.

This book has very poor color pictures of the patterns. I have been very interested in "The Deep Sea" and there is a pattern in the book for it. However there is NO color picture to give you an idea of what it will look like in glass. Of course I guess you have to be creative but that's not a strong point of mine. And unfortunately I have NEVER been able to find a color picture of "The Deep Sea". The other tiny tiny pictures in the book don't really give you much to go on either for ideas of what color glass you might want to use for the other patterns. Glad I only paid a few bucks for this one.

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